## **Raven Steals The Light**

The story of the raven stealing the light is one of the origin stories I leaned while I was travelling around the west coast of Canada meeting people from First Nation communities. In First Nation culture the trickster is an important character, a bit like a holy fool who teaches and challenges the community. In this story the raven's selfish actions lead to the ball of light exploding across the heavens.

This Eucharist parallels the raven with Jesus (much as some First Nations cultures embrace both Christianity and Traditional beliefs and see Jesus as a trickster character) and explores the birthing of creation. If you want to read the story yourself you can look up .??? and for more on Jesus as trickster see ???

At the beginning of God's creating the earth was formless, biov and a deep darkness covered the face of the deep velvety blackness impenetrable all encompassing darkness the waters of chaos swirled whirled and raged midnight storms unarticulated emotion unformed matter exploding, hurtling flung across the infinite expanse of time and space and with a newborn cry of shock and bewilderment a baby takes its first breath.

At the beginning of God's creating, all the light of the entire universe, the size of a nutshell, is hidden in a box, inside a box, inside a box, raw energy, power, heat, light, the possibility, of endless imagination, stretching into eternity alluring, enticing demanding playful, a child opens the Pandora's box



containing all of creation and destruction and with curiosity and imagination begins to play with possibility.

At the beginning of God's creating in the half – light of the dawning of time the earth begins to stir awakening slowly from its slumber the kaleidoscope beginning to turn in the mists of time fog clearing in anticipation excitement wonder as the raven, the trickster, caresses the ball of light rivalry, jealousy as the eagle's eyes begin to focus swooping down to claim that which cannot be contained or defined and all the light of the entire universe smashes into an infinite number of coloured pieces splatter painting the stars across the canvas of the heavens amassing in the energy of the sun reflecting in the silvery light of the moon illuminating a cross on a lonely hillside ripping apart the very fabric of time and space the body of the universe the life blood of eternity as Jesus, breathes his last, This is my body, broken for you. This is my blood, poured out for you. Do this in memory of me.

## [share bread and wine]

In the beginning of God's creating as the sun rises to the fullness of day the dark womb of the earth that contains both death and life gives birth to new life,



to hope, to resurrection, the green blade rises the plants and vegetation take the light from the sun and photosynthesis converting light to food growing, inhabiting indwelling the earth the corn ripens flour is milled bread is baked the grape swells juice is fermented wine is poured the gifts of the earth a table is spread humanity is gathered a huge banquet is set among the heavens. In the beginning of God's creating the spirit of God brooded over the waters I am the first and the last the beginning and the end the entire possibility of the universe contained in bread and wine body and blood and the kaleidoscope begins to turn in the mists of time fog clearing in anticipation excitement wonder as we are flung out across our communities to share the heavenly banquet in an infinitely beautiful, constantly creating world. ©Clare McBeath & Tim Presswood, 2006

