## The Stones Cry Out

This idea is drawn from when Jesus is asked to stop his followers from sharing the good news and his reply is that even if they kept silent the stones would cry out! We wondered if the stones of our community could talk just what stories they might share.

The stones can't talk but if they could they'd ask us why they're buried under layers of Tarmac cobbles hidden so that cars can rush from A to B without stopping to smell the rainwashed strength of a million years.

The stones can't talk but if they could they'd tell a tale of the feet which walked down ancient roads which led to factory jobs to old-time shops with counters and chat to cinemas, pubs and clubs.

The stones can't talk But if they could they'd sing a song of churches walking proudly dancers whirling 'neath early summer sun while a brass band plays jubilant songs of contented triumph.

The stones can't talk but if they could they'd bear witness to blood spilled on a Friday night payday exuberance overflowing its escapist pint pot into argument and violence.

The stones can't talk but if they could they'd remember crunching blood covered bone in despair-driven rioting youths with no hope just an endless future.

The stones can't talk but if they could they'd predict a pile of rubble and dust homes and community smashed in the name of some faceless progress.

The stones can't talk But if they could they'd remember an encounter on the way Scooped up to form an altar



on a special, sacred spot

The stones can't talk But if they could they'd joke about being turned into bread to feed a starving monarch after forty days restraint and self-control.

The stones can't talk but if they could they'd weep as the crumbs of broken bread fell lightly upon them to be washed away by wine spilled at dead of night

## [share bread and wine]

The stones can't talk so having feasted it is us who must tell the story of a stone rolled away to bring hope to a despairing world and life where death had triumphed.

The stones can't talk but we can.

© Clare McBeath and Tim Presswood, 2008

