## **Crumbs Under The Table?**

This narrative style Eucharist is based on the story of the Syrophoenician woman's encounter with Jesus. She is one of my heroes – a woman who finds her voice and dares to challenge Jesus so I know I am taking great liberties with the text here but what might she say to us about her encounter with Jesus if she could?

I don't really know what possessed me (if you'll excuse the pun) My daughter is only small Her life just begun And she's having seizures and fits Which are terrifying to watch My neighbours say she is possessed by demons and are too scared to come near us and my husband has gone to stay with relatives he'd be so ashamed to know I've come to seek help and angry to know I have assumed his role as head of the household and dared to ask a man for help and a lew at that but I don't know what else to do.

So I threw myself at his feet Begging him to listen to me I could see he was relaxing And taking some time out with his friends But I didn't expect him to be guite so rude I know I shouldn't have come How degrading to ask a Jew for help But there are rumours flying around Of how he is a prophet and a teacher And has healed all sorts of people He's got a reputation for doing things differently For crossing the social barriers For speaking to women of dubious reputation I guess being a Gentile and a Canaanite Was just too many taboos for him to break He was rude, called me and my people dogs And accused me of taking the children's food Well, usually I would just have bowed and walked away But I could see my daughter's face Etched with bewilderment and fear And my blood boiled with anger How dare he call her a dog! How dare he refuse to help when I have risked my reputation How dare he get onto his arrogant, Jewish high-horse And lecture me on the limits of God's generosity Something snapped within me



Maybe it was the stirrings of my own faith Finding their voice And I retorted back That even the dogs get to eat the crumbs that fall under the table.

Well, something I said must have got him thinking Cause now he's got a reputation for breaking all kinds of social and religious taboos the Jewish authorities are up in arms and even the Romans are getting a bit nervous It's the night before the inevitable is going to happen (Well, the Jews are going to silence him sooner or later And turning over the tables in the temple And riding into Jerusalem parodying Zechariah's prophecy was the final straw) it is the Passover night a night of Jewish pride and tradition and Jesus, sits at the table with his closest friends (and I might add some of the women he'd befriended) and Jesus, takes the bread, blesses and breaks it and shares it with them saying, "This is my body, broken for you"... It isn't just the crumbs of creation that are being shared It is Jesus, himself who is broken for the life of the world "Do this in remembrance of me" so each time I knead or bake or eat bread I remember the man who was broken For the life of the world.

## [break and share bread with the words – the life of the world]

And after supper, he lifted the cup of wine Blessed it and shared it with them Saying, "Take, drink, this is the blood of the new covenant Sealed by my blood"... The new covenant, which reaches beyond the Jews The new covenant, which smashes cultural taboos and barriers The new covenant where the dogs no longer get the crumbs that fall from the table but are invited to sit at the table and to feast, feast with the one who came to give life.

## [share wine with the words - the wine of new life]

Bread and wine, Crumbs of the basic sustenance of life Wine of remembrance and celebration. We have been invited to sit at the table And feasted on God's life for the world May we leave this feast to take the invitation Of God's inclusive love into the world



To break down the barriers of our culture and tradition And restore the relationship of God's love for all people In the name of the one who was willing to be challenged and changed.

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